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THREE-PIECE SET, CONSISTING OF SUGAR, CREAM AND CHOCOLATE. THE CREATOR OF THIS DESIGN WAS CERTAINLY SUCCESSFUL IF HE DESIRED TO CREATE A FORM AND DECORATION ENTIRELY ORIGINAL. IN FORM AND DECORATION IT WOULD PLEASE THE MOST CRITICAL



SUAVE, SUBTLE AND INDIVIDUAL, TO POSSESS IT WOULD BE A COMPLETE ARTISTIC SATISFACTION. PARTICULAR ATTENTION SHOULD BE CALLED TO THE CONVENTIONALIZED LOTUS BUD ON THE TOP OF THE CHOCOLATE POT

all of the work of this nature one will find this ever-ascending scale of artistic endeavor bringing ever-nearer the perfect evolution the long-sought and much-desired school of American design.

Clear, bird-like and thrilling is this new high note, which our American silversmith has at last

succeeded in reaching, musical almost, in its purity of line and "color" of draughtsmanship, and—best of all—its conception and execution so purely American that its début in the art world of America should be welcomed by every sincere beauty lover and patron.

JAPANESE CORAL CARVING

BALKED of \$500,000 yearly revenue from exports of crude coral, Japan is now turning to a new industry, the carving of coral, with such success that she hopes to substitute a revenue of \$35,000,000 yearly for the lost half-million. Before the war about half of Japan's production of crude coral was exported to Italy and there the workmen carved it into the various forms popular with the tourists.

Since the war there has been much difficulty in making shipments from Japan to Italy. This coupled with the decrease in the demand for Italian-carved coral has seriously impaired the trade. There is no lack of skill among Japanese artisans, long famed for their small carvings, but they lacked knowledge of what sorts of carvings were wanted in western lands. Now the artists who have previ-

ously worked with wood and ivory are producing most attractive brooches, bead necklaces and many other personal adornments from the coral.

The coral beds are worked by divers in the employ of a master diver, who receives the take as it comes in, grades it and when a sufficient amount has been obtained, asks bids on the lot of each grade. Representatives of the leading exporting and wholesale firms are always at hand during the season to inspect the take. The color of the coral has a great deal to do with the value placed upon it. The most expensive is "boke," a pale quince color. Single beads of this color, suitable for manufacture in ornamental hair-pins, brings from ten dollars to fifty dollars each. The next color in value is pink, followed by white, light red and dark red.



Photos by Press Illustrating Service

EXAMPLES OF MODERN JAPANESE CARVING IN CORAL

JAPANESE ARTISANS ARE MAKING FASCINATING DESIGNS IN THE VARIOUS TINTS OF CORAL